

Viscomm 35

The Unofficial, Official Conference of the Coolest People on the Planet

Wednesday Evening, June 16

7:30 - ??? Reception (probably around a campfire)



Thursday, June 17

Session 1

9 – 11:30 a.m.

Photovoice:

Each participant at the in-person conference is asked to bring three photographs that expresses their experiences of a year of lock-down, no social gatherings...and worst of all: NO VISCOMM! We will then share the images and discuss what Covid-19 has wrought on us all – physically, emotionally, socially, and professionally. This session uses a research methodology that will hopefully allow us to come together as a group to share where we're at in our new normal.

Lunch

11:30 – 1:30

Session 2

1:30 – 2:30

Paper Session

Making the Visceral Visual in Wildlife Management and Decision Making

Aaron T. Phillips

Photograph

Allison Kwesell

“Eight Years of Photographic Research Untangling an 1842 Drawing”

Conrad Smith

Session 3
2:45 – 3:45

Screening 1

“Morfar’s View of the Winds”
Carrie McCarthy and Mark Pedri

Break
3:45 – 4:00

Session 4
4:00 – 5:00

Screening 2

“From Sea to Science: Constructing the Longbranch Whale”
Peg Atcherman

Dinner
5-7

Evening Discussion around the Campfire on the Beach
7:30-???

Viscomm – Where we’ve been! This is a time for reminiscences about Viscomms past and Viscomm Campers who we don’t see much anymore. The purpose of this discussion is to reaffirm the roots of Viscomm so as the weekend proceeds, we can plan for the future having a firm understanding of our past.



Friday, June 18

Session 4

9:00 – 10:30

Virtual Panel Discussion – Each presenter in this panel will have ten minutes to present their work. We will then discuss.

“TweetBlessed”

Jessa Wilcoxon

“Tips for Using Universal Design of Learning (UDL) Strategies to Teach Visual Communication and Design Theory to Students with Visual Disabilities and Improve Accessibility of Visual Content for All Student in Remote Classrooms” – *Winner of Longest Title in Viscomm History*

Tracy Rutledge

“#BerniesMittens: The Role Semiotics and Social Media Played in Bernie Sanders Meme Mania”

Melissa Tindell

What’s Behind the Impact: A Case Study of a Chinese Photojournalist’s Environmental Reporting

Weiting Du

Break

10:30 – 10:45

Session 4

10:45 – 12:00

Screening 2

"Lost Among Us"

David Grewe

"Mango House"

Ross Taylor

VISCOMM Adventure Time – 12 - ?

We’ll reconvene in the evening on the beach for another round of campfire discussions.



Saturday, June 19

Session 5

9-10:30

Discussion: Remote Delivery and Visual Practice

Dog and Pony Show and Discussion Leader

Kim Komenich

Break

10:30 – 10:45

Session 6

10:45 – 12:00

Paper Session 2

"Re-envisioning Bourdieu"

Erik Palmer

Professional Practice and Portfolio Capstone: A Tale of Two Courses

Nikki Arnell

"Magnetic Resonance Images: Implications for Visual Communication"

Lawrence Mullen

Lunch 12-1:30

Session 7

1:30 - 3:00

Paper Session 3

"Visualizing an Ethics of Earth and Human Interaction"

Julianne Newton

"Do You See What I See?: A Cluster Criticism of the 'Storefront Next Door'"

Erin Cook

Something Utterly Delightful

Trischa Goodnow

Break

3:00 - 3:15

Session 8
3:15 - 5:30

Discussion: Viscomm – Where do we go from here?

Discussion Leader
Marilyn Starrett

Dinner
5:30 – 7:30

Final Beach Bonfire and Discussion
7:30 - ???

