Program

Below is the final schedule of presentations for the conference as of June 5, 2006.
(Link to the original Call for Papers)

WEDNESDAY - June 14, 2006
7:30 -9:00 PM Welcome Reception
Introductions and Renewing Friendships

THURSDAY - June 15
9:00 AM VISUAL IMAGES IN COMMUNITY DECISION MAKING

- Moderator: Virginia Kidd, CSU Sacramento.
- Stuart Kaplan, Lewis and Clark University. "Visual Rhetoric and the Rebuilding of New Orleans"
- Lorna Roth, Concordia University, Montreal. "Reflections on a 'Mohawk' Public Sculpture in Two Parts"
- Q&A and discussion

10:10-10:30 Stretch break

10:30 AM A SENSE OF PLACE

- Moderator: Scott Shamp, University of Georgia.
- Barbara Mason, Oregon State University. "Solving Problems with Autodrama"
- Jan Roddy, Southern Illinois University. "Photo-Texts Revisited: the Ozarks"
- Don Barth, University of South Carolina. "Interactivity, Landscapes and the Virtual: An Exploration"
- Q&A and discussion

12:00-1:00 LUNCH

1:30 PM FOCUS ON PHOTOGRAPHY

- Moderator: David Wagner, CSU Sacramento.
- Berkley Hudson, University of Missouri. "The Possum Town Project: Preserving the Visual Legacy of Mississippi Photographer O. N. Pruitt"
- Sandra Moriarty, University of Colorado. "Greatest Photos of the
2:40-3:00 Stretch break

3:00 PM VISUAL PORTRAYAL OF MINORITIES IN FILM

- Moderator: Karla Berry, University of South Carolina.
- Tracey Owens Patton, University of Wyoming. "Going to Meet the Man: The Racism of Crash Explored"
- Sally M. Schedlock, University of Wyoming. "Wyomingites: An Exploration of Stereotypes in Brokeback Mountain"
- Q&A and discussion

4:00 PM TELL ME WHAT YOU THINK: WORKS IN PROGRESS

- Moderator: Christiana Hopkins, Columbus State Community College.
- Ron Osgood, Indiana University. "My Vietnam, Your Iraq."
- Glenda Balas, University of New Mexico. "Ranch Women in New Mexico: A Visual Ethnography."
- Debra Pentecost, U of British Columbia. "Challenges and Strategies for Visualizing War and Conflict"
- Q&A and discussion

5:30 PM DINNER BREAK

7:30 PM VISCOMM SCREENINGS & EXHIBITS

- Moderator: Karla Berry, University of South Carolina.
- Holland Wilde, University of Calgary. "Cultural Farming: Subsistence Living in a Mediated World." (30 minutes)
- Jenny Stark, California State University Sacramento. "Two Sunrises" (30 minutes)
- Rulon Wood, University of Utah. "The Evolving Public Memory of Leopold's Congo" (30 minutes)

FRIDAY - June 16

9:00 AM VISUAL RHETORIC

- Moderator: Chris Miller, California State University Sacramento.
- Peggi Wood, California State University, Sacramento. "If You Can't Go Across with a Gun... A Dramatic Analysis of American Red Cross Campaigns, 1916-1945"
- Marilyn Terzic, McGill University. "The Music Video: The Art of Selling a Lasting Impression"
- Trisha Goodnow, Oregon State University. "Dubya as Asterisk: G.B. Trudeau's Use of Metonymy and Synecdoche in Doonesbury"
- Q&A and discussion

10:20-10:40 Stretch break
10:40 AM  **PANEL DISCUSSION: The Semester at Sea Experience**
- **Moderator:** Virginia Kidd, California State University, Sacramento.
- **Ron Osgood,** Indiana University.
- **Pete Seel,** Colorado State University.
- **Christine Miller,** CSU Sacramento, and **Chuck Pullen** (mediated).
- **Lilly Osgood,** Monroe County Schools, Bloomington, IN.
- **Q&A and discussion**

**Afternoon - FREE TIME. Explore UTAH!**

---

**PANEL PRESENTATION: "Teaching in the Blogosphere"**

10:20-10:40  **Stretch break**
10:40 AM  **PANEL PRESENTATION: "Teaching in the Blogosphere"**
- **Moderator:** Chris Wagner, Cosumnes River Community College.
- **Roxanne O’Connell,** Roger Williams University.
- **Holland Wilde,** Penlogic & University of Calgary.
- **Susan Barnes,** Rochester Institute of Technology.
- **Q&A and discussion**

---

**MEDIATED PERSPECTIVES ON CURRENT EVENTS**

12:00-1:00  **LUNCH**
1:30 PM  **MEDIATED PERSPECTIVES ON CURRENT EVENTS**
- **Moderator:** Ken Smith, University of Wyoming.
- **Larry Mullen,** University of Nevada, Las Vegas. "Television Viewing and Aesthetic Entropy: Effect Related to Hurricanes and News about Them"
- **Carol Schwalbe,** Arizona State University. "Remembering Our Shared Past: Visually Framing the Iraq War on U.S. News Websites"
- **Richard Schaefer,** University of New Mexico. "Network News Editing Strategies: Structural Comparisons"
- **Q&A and discussion**

2:30-3:00  **Stretch break**
3:00 PM  WHAT YOU SEE IS NOT ALWAYS WHAT YOU GET
- Moderator: Libby McGlone, Columbus State Community College.
- Julian Kilker, University of Nevada, Las Vegas. "Archive Lucida: Examining the Aesthetics and Implications of Glitch and Decay Damage in Digital and Photochemical Media."
- Michael Holmes, Ball State University Center for Media Design, and Sheree Josephson, Weber State University. "Clutter or Content. How On-screen Enhancements Affect how TV Viewers Scan and What They Learn."
- Q&A and discussion

4:00 PM  VISCOMM RETROSPECTIVE
Bob Tiemens, University of Utah (emeritus), and Herb Zettl, CSU San Francisco (emeritus).
Memories, reflections, discussion

5:30-6:30  No-host reception
6:30-7:45  VisComm BARBECUE
8:00 PM  VISCOM SCREENINGS & EXHIBITS
- Moderator, Roxanne O'Connell, Roger Williams University.
- Dan Miller, University of Oregon. "Fire in the Heartland" (60 minutes)
- Scott Shamp, University of Georgia, and Karla Berry, University of South Carolina. "Mobile Media Showcase: Personal Media, Public Good"
- Pete Seel, Colorado State University. "Photos at Sea"
- Ron Osgood. "John Mellencamp Tour Video" (5 min)

SUNDAY - June 18
9:30 AM  TOWN HALL MEETING
Jackson Hole, Wyoming